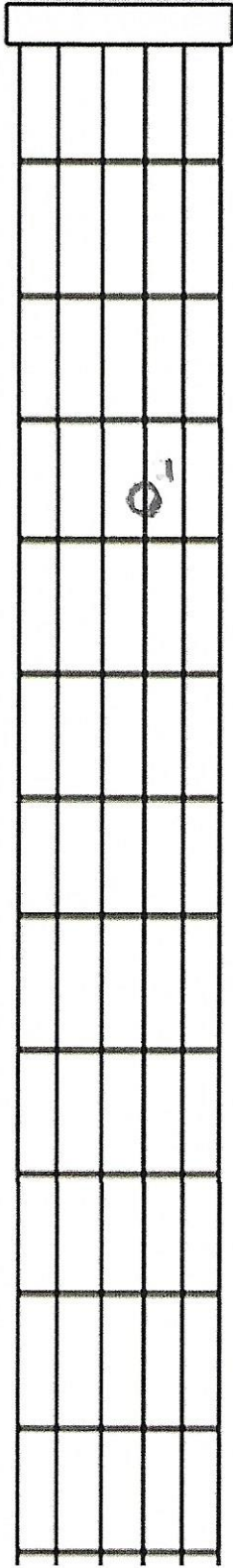


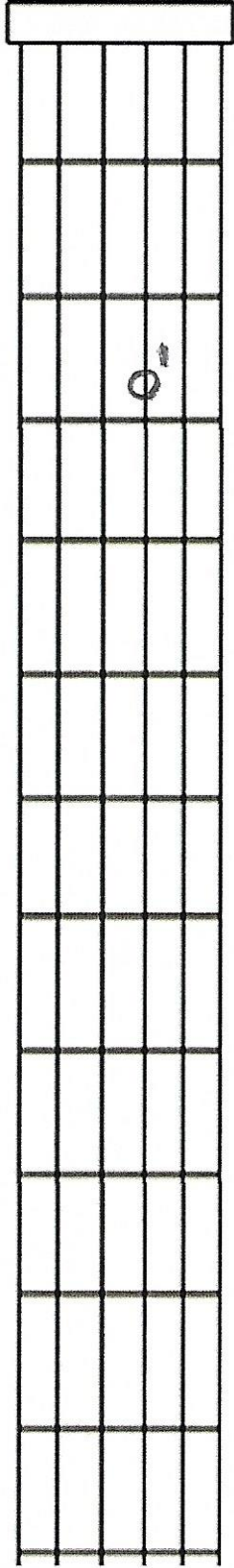
TITLE: 12 BAR BLUES

①

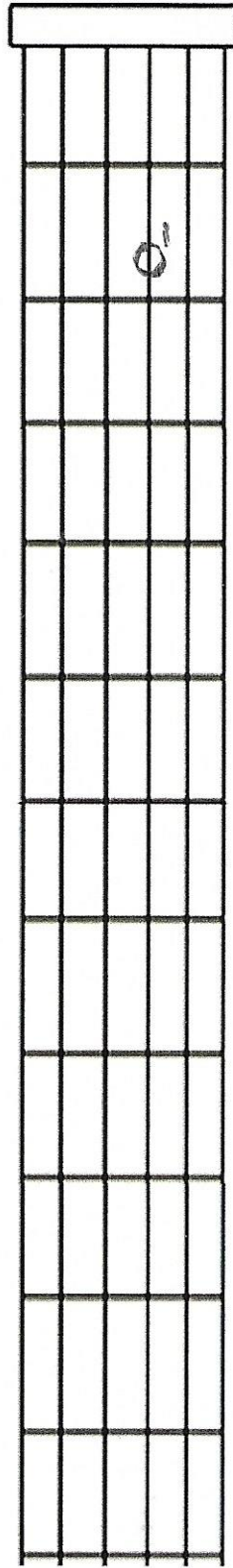
— INTRO RIFF —



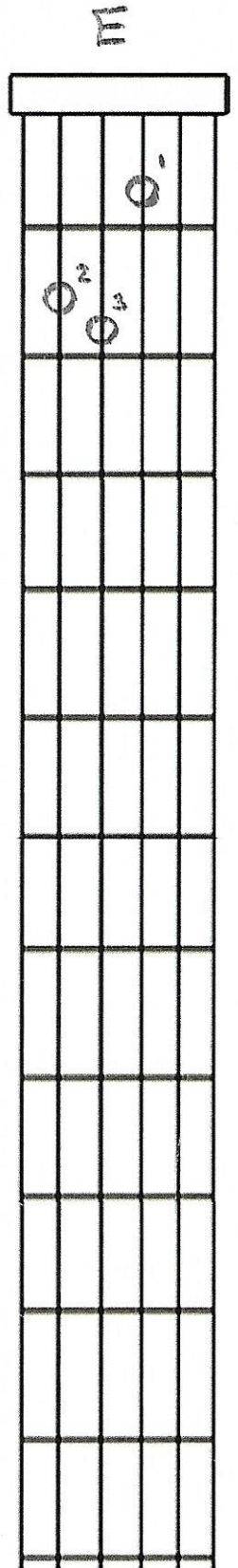
3 1 2
↓ ↑ ↑



3 1 2
↓ ↑ ↑



3 1 2
↓ ↑ ↑



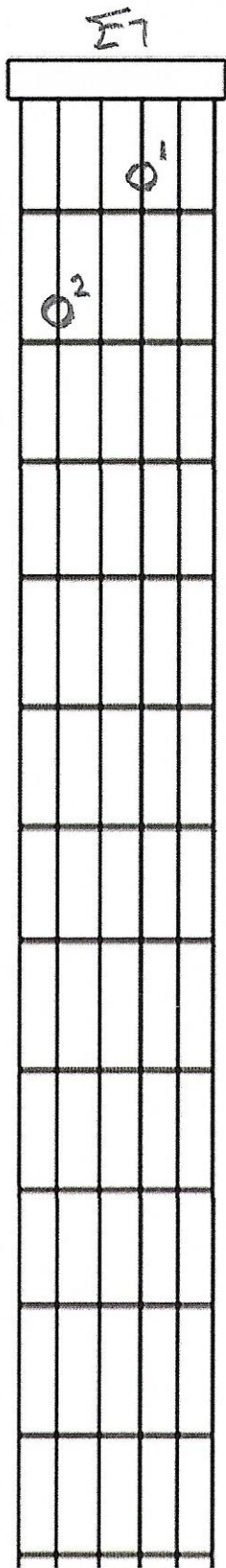
4 1 2
↓ ↑ ↑

→
Pick

TITLE: 12 BAR BLUES

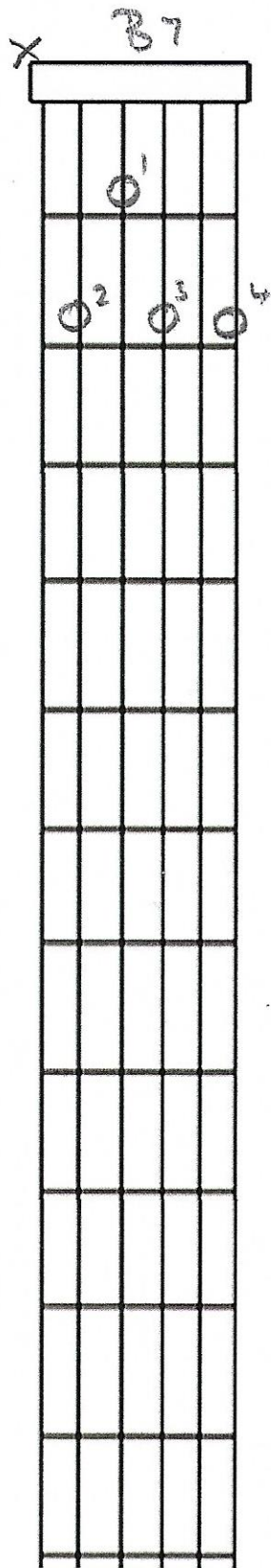
— INTRO Riff —

2



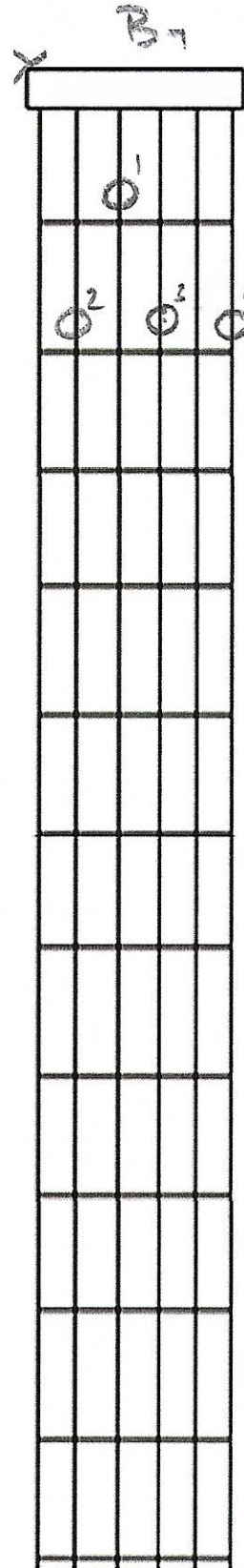
(4321)

Pick → ↓
2



(54321)

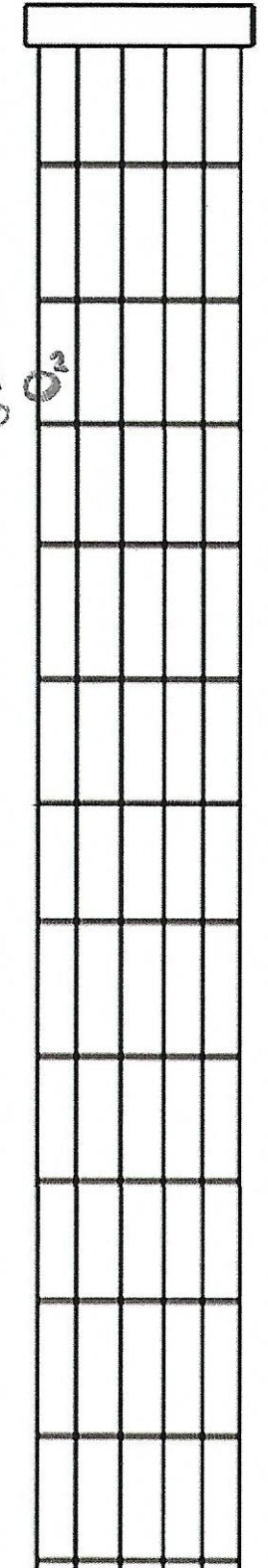
↓



(54321)

↑ ↓ ↑

Bend →

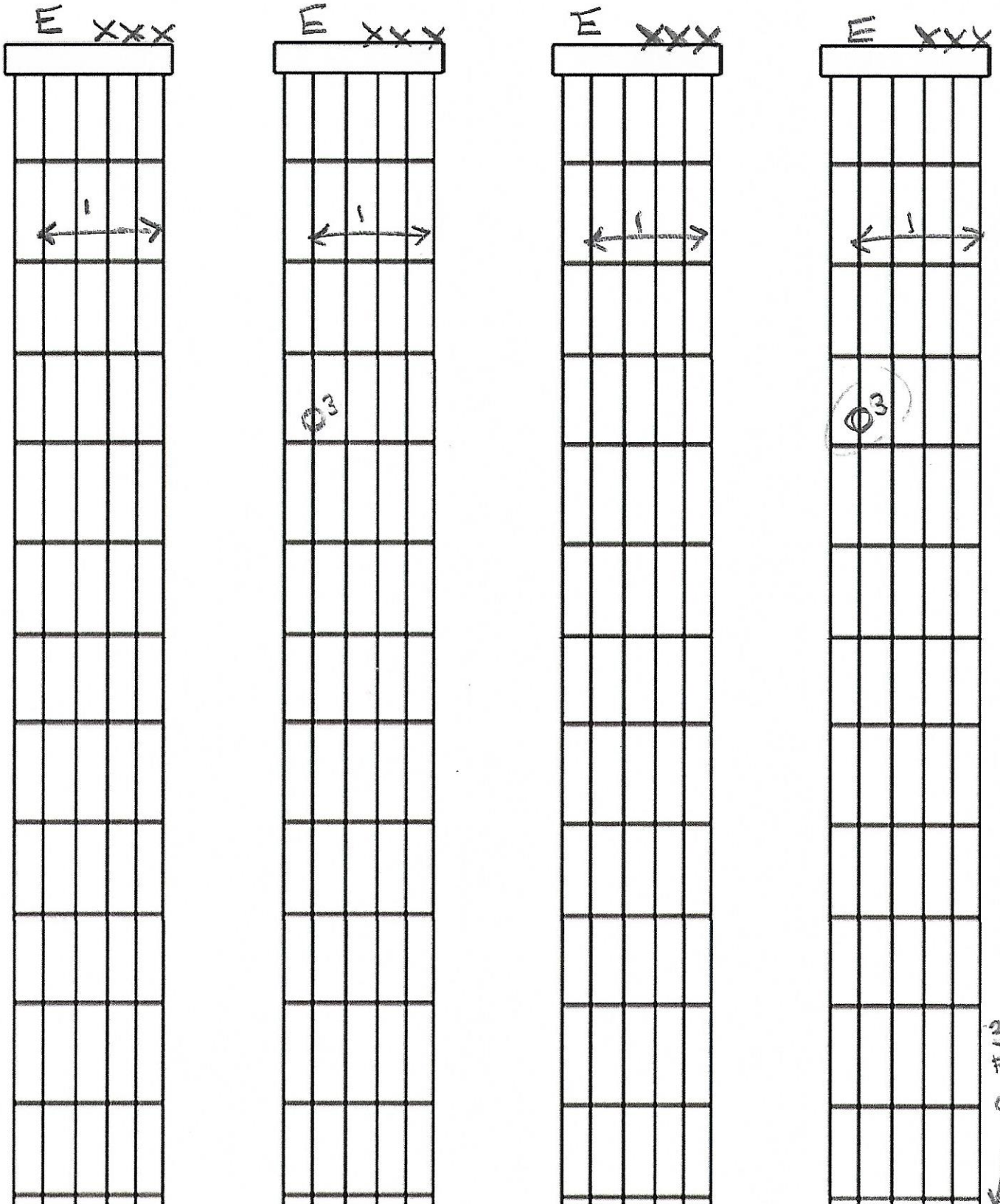


6
↑

TITLE: 12 BAR BLUES

MAIN PATTERN.

(3)



(654) (654)

(654)

(654) (654) (654)

(654) 45

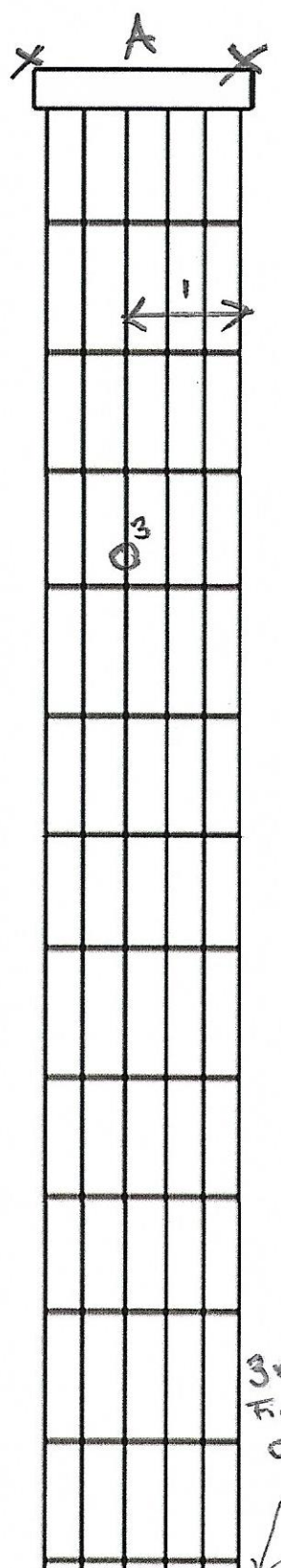
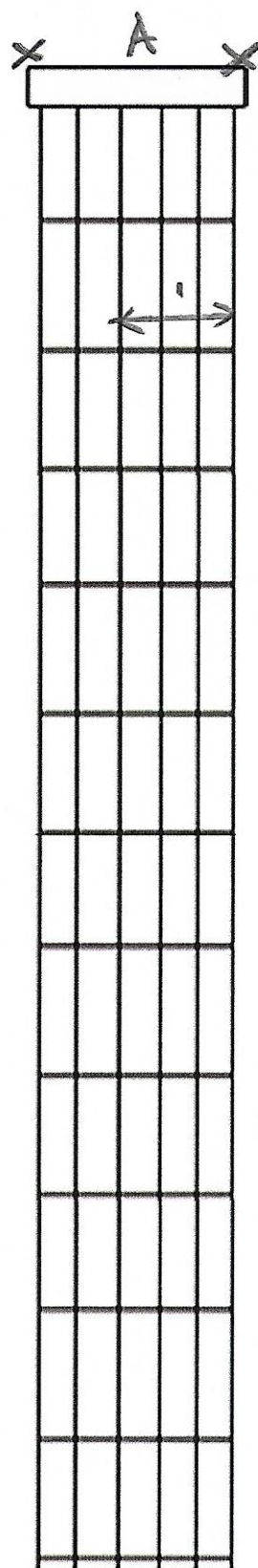
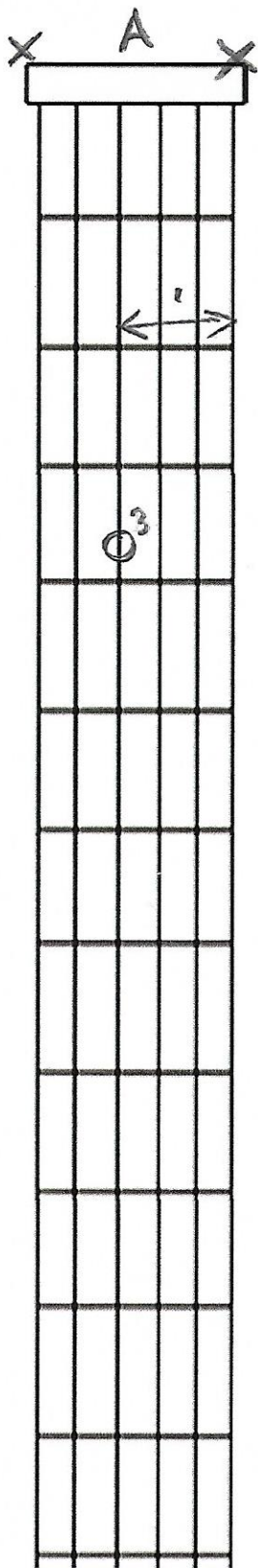
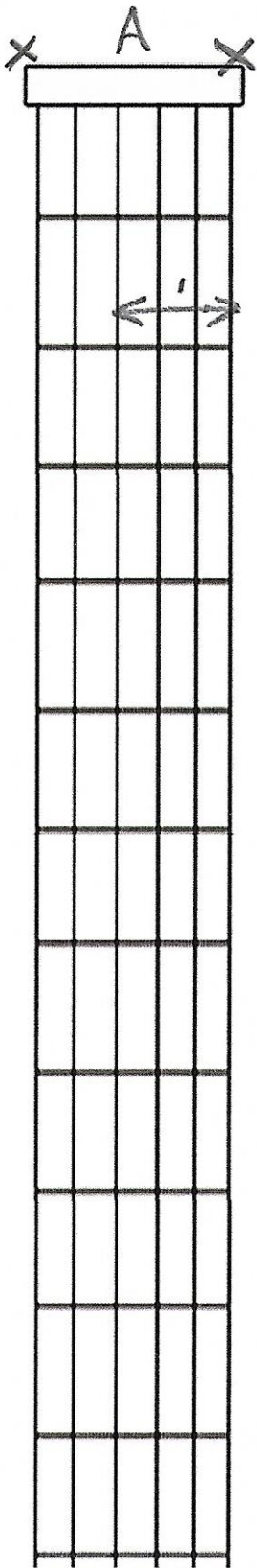
PICK → ↓ ↓ ↓ ↓ ↑ ↑
 BEATS → 1 + 2 + 3 + 4 +



TITLE: 12 BAR BLUES

MAIN PATTERN

4



(543) (543)

(543)

(543) (543) (543)

(543) 3 4

Plectrum → ↓ ↓

↓

↓ ↓ ↓

↓

↑ ↑

Beats → 1 +

2

+ 3 +

4

+

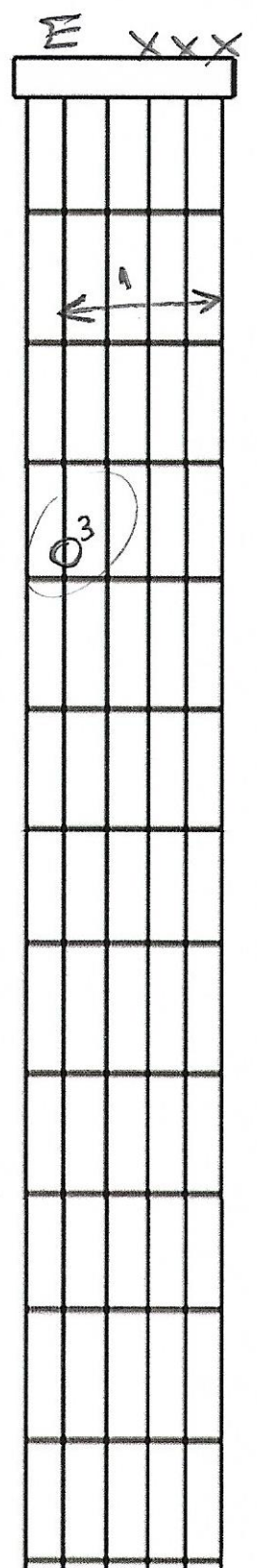
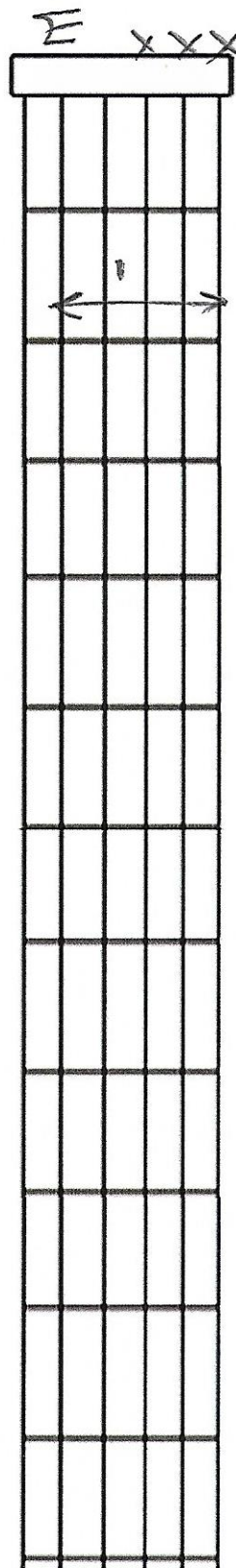
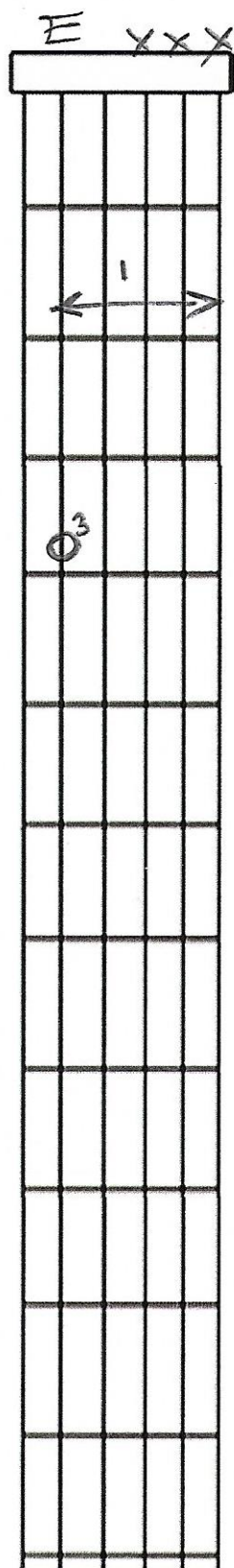
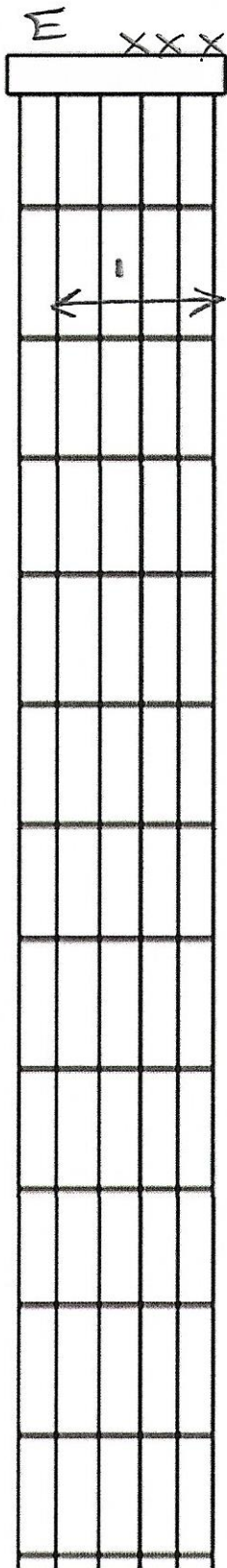
← × 2 →

3rd Finger off

TITLE: 12 BAR BLUES

MAIN PATTERN

5



(654) (654)

(654)

(654) (654) (654)

(654) 4 5

Plect → ↓
1 +

↓
2

↓
+

↓
3

↓
+

↓
4

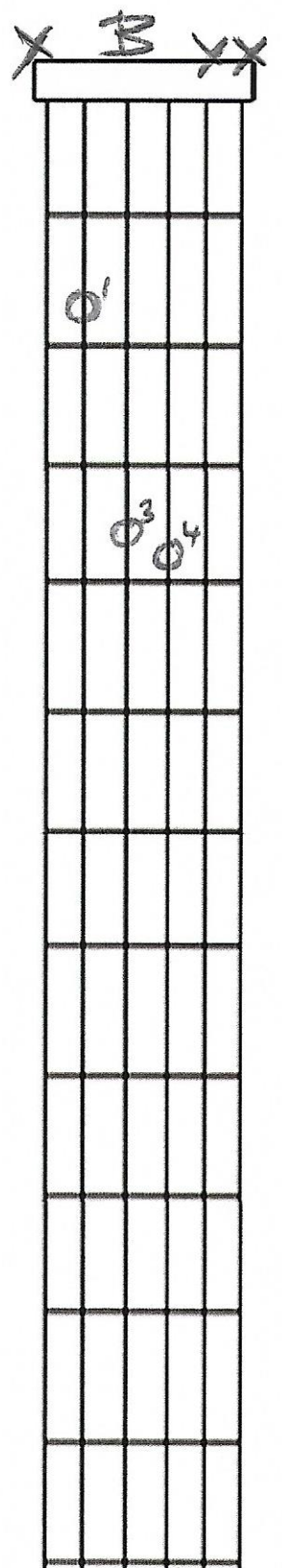
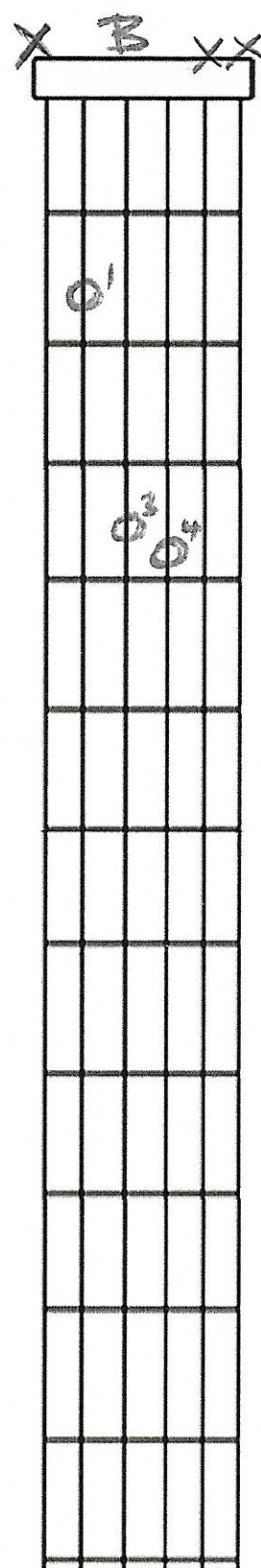
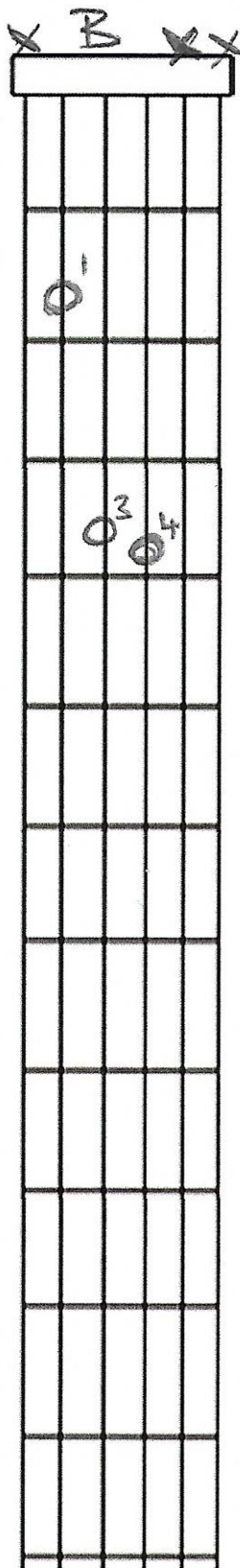
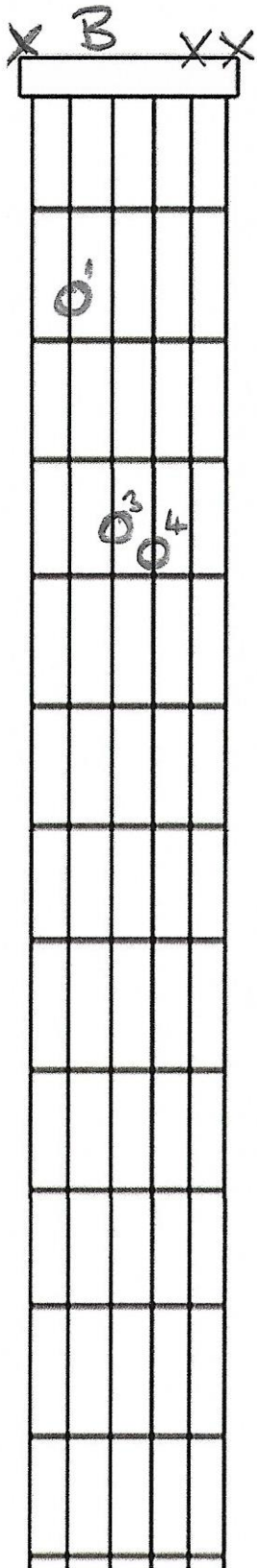
↑ ↑
+

← × 2 →

TITLE: 12 BAR BLUES

MAIN PATTERN

6



(543)(543)

(543)

(543)(543)(543)

(543) 34

Plectrum



1

+

2

+

3

+

4

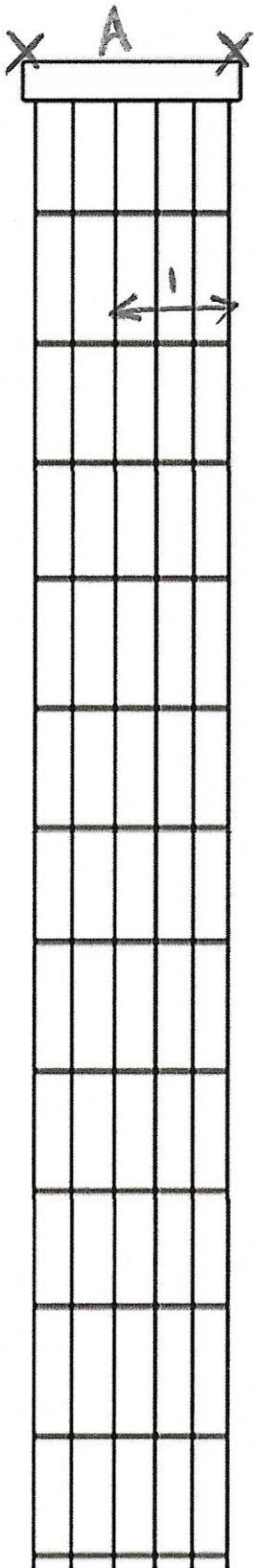
+

← ONCE →

TITLE: 12 BAR BLUES

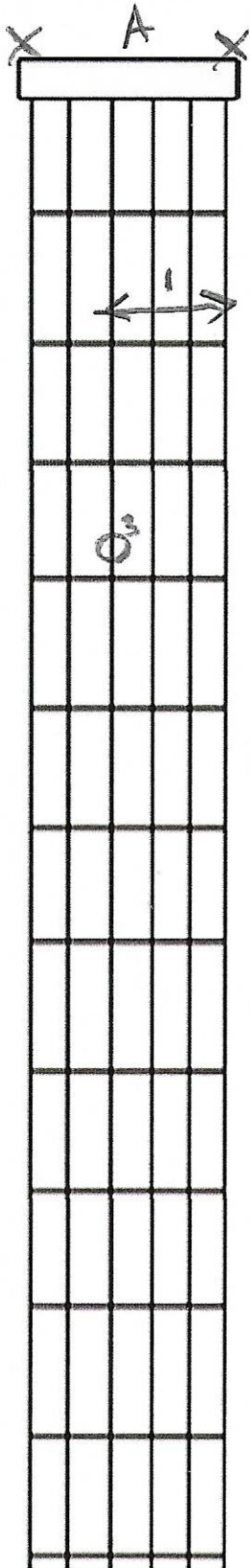
MAIN PATTERN

⑦



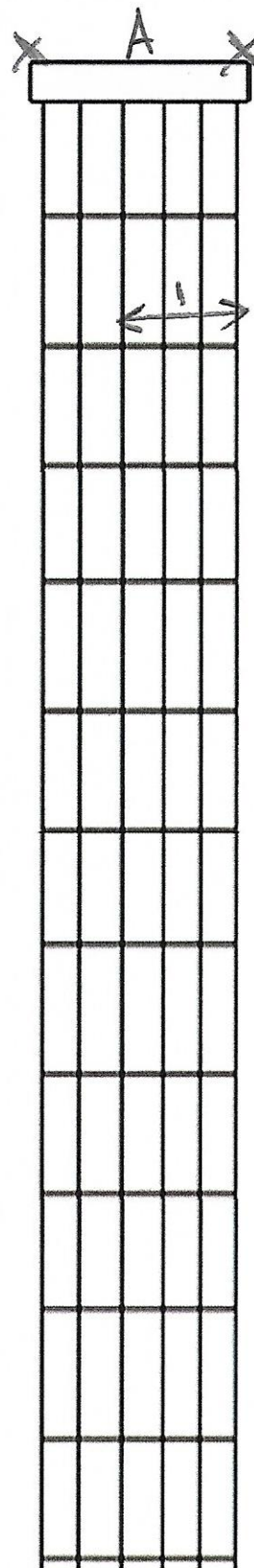
(543)(543)

Fleck → ↓
→ 1 +
Beats



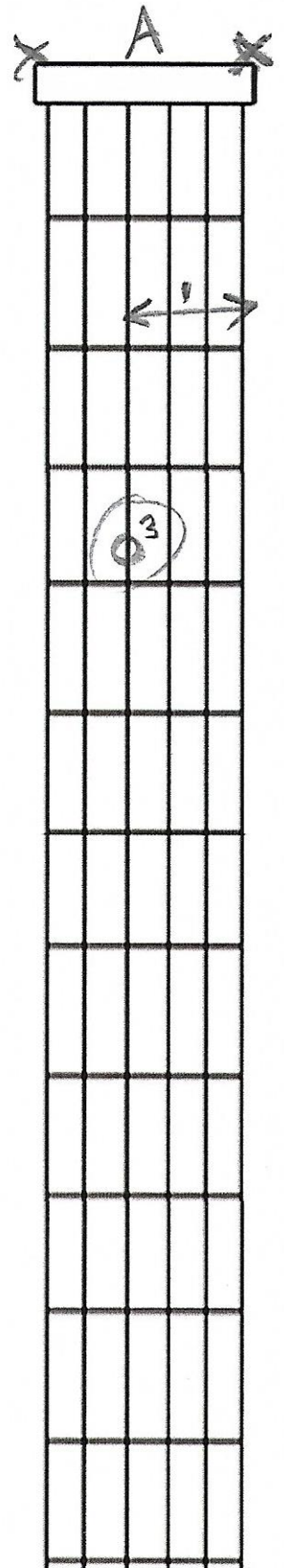
(543)

↓
2



(543)(543)(543)

↓ ↓ ↓
+ 3 +



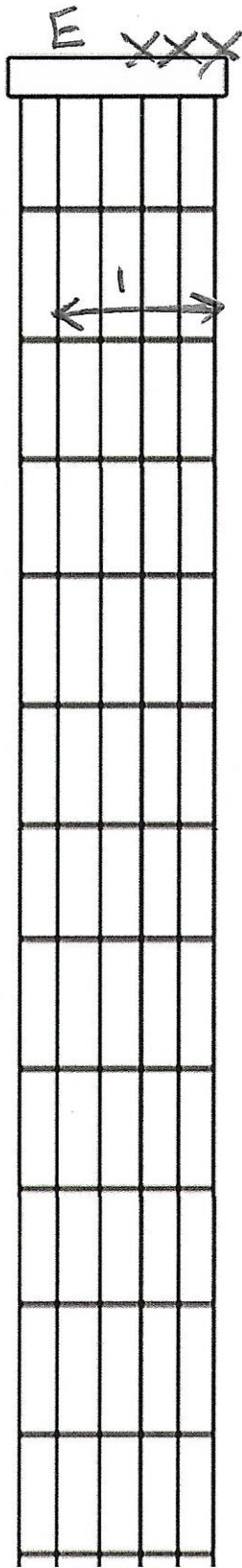
(543) 34

↓ ↑ ↑
4 +

← ONCE →

TITLE: 12 BAR BLUES

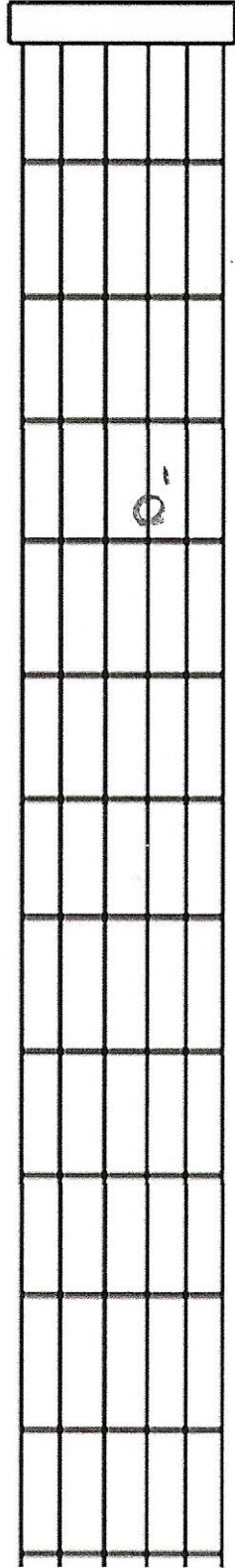
(8)



(6 5 4)

Pick ↓
Beats 1

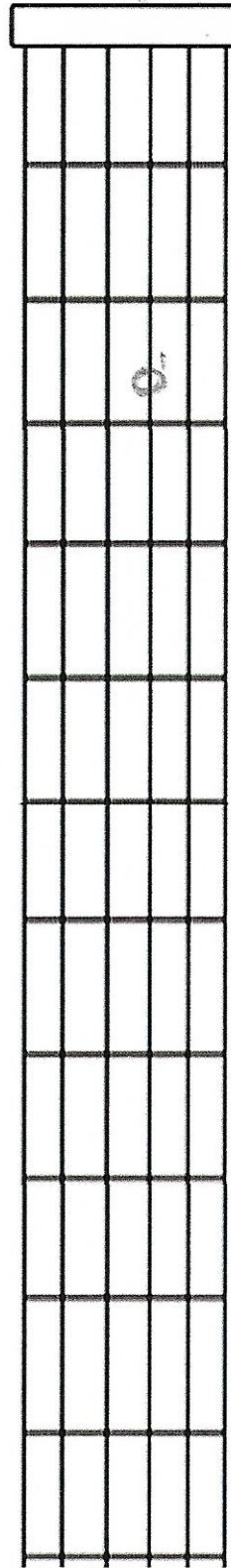
Repeat INTRO RIFF etc



3 1 2

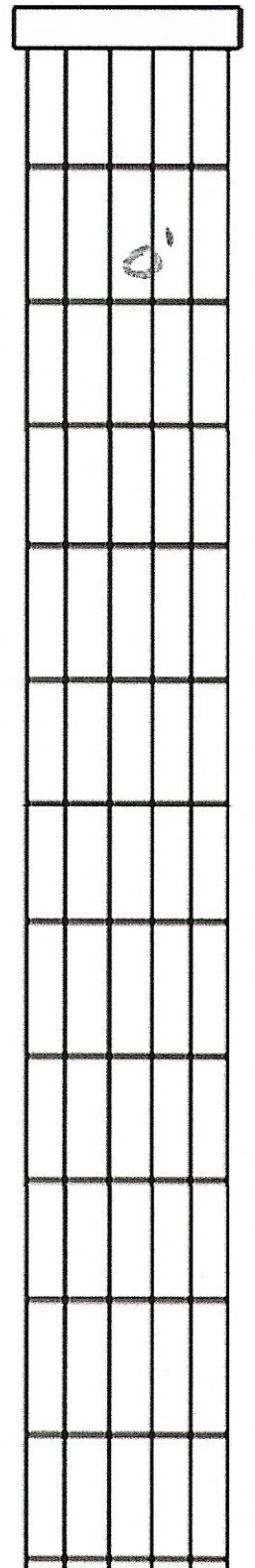
Repeat Intro Riff

← 2



3 1 2

3



3 1 2

etc

→ 4